

# Melody & Romance

Trumpet & Piano

Arr.: John Glenesk Mortimer

**Anton Rubinstein**

EMR 2150H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# Melody & Romance

Anton Rubinstein

(1829-1894)

## I - Melody in F Op.3 No.1

Arr.: John Glenesk Mortimer

Moderato



Solo in C

Piano

9

16

1. poco rit. 2.

25

*p*

*f*

EMR 2150

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## II - Romance Op.44 No.1

Moderato (♩ = ca. 72)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase marked *p espr.* The middle staff is the piano's right hand, beginning with a piano (*p*) dynamic and playing chords. The bottom staff is the piano's left hand, playing a steady eighth-note accompaniment marked *con pedale*.

The second system continues the piece from measure 5. The vocal line features a melodic phrase marked *mf*. The piano accompaniment in both hands continues with similar textures, with the right hand marked *mf*.

The third system begins at measure 9. The vocal line has a melodic phrase marked *mf*. The piano accompaniment shows a change in dynamics, with the right hand marked *mf* and the left hand marked *p*.

The fourth system starts at measure 13. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment remains consistent with the previous systems, marked *mf*.

# TRUMPET

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EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
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